



STELLA W.Y. LEUNG

CONTEMPORARY JEWELLERY

ABOUT ME

My creativity is driven by visuals and aesthetic of things, more than the context of them. A 'story' does not often inspire me, instead, I am speculative with materials and processes and let that drive the ideas and development. Testing with materials and techniques is a vital part of my design process.

The main material that I use in my practice is textiles, particularly fabric, leather, thread and strings. My interest in textiles developed in my teenage years and it is a joy that I can carry out further experimentation with it in my practice. I believe there is much more potential and possibility in textiles and using fabric for jewellery. It is a very versatile material and sits comfortably on the body. The exploration of textiles can also generate a bridge between jewellery and fashion, which is an important aspect in my life. I see my work being worn as an everyday fashion piece or on fashion catwalks. I also like to incorporate elements of metal combined with textiles to stiffen and strengthen the form.

Form and structure is more important than colour in my work. Colour is a way to attract attention and enhance visual impact, but a form or structure has to be present in order for colour to be applied. Form and structure can let the audience know what the subject and context of the object is representing in a straightforward way. Therefore, I concentrate more on the finishing and detailing of structure and form rather than colour.





PLANET EARTH

Inspired by the natural beauty of Rice Terraces • 2015



RICE TERRACES RESEARCH

OUTLINE SKETCH



OUTLINE SKETCH



Mount Whale Back iron ore mine, Pilbara, Australia

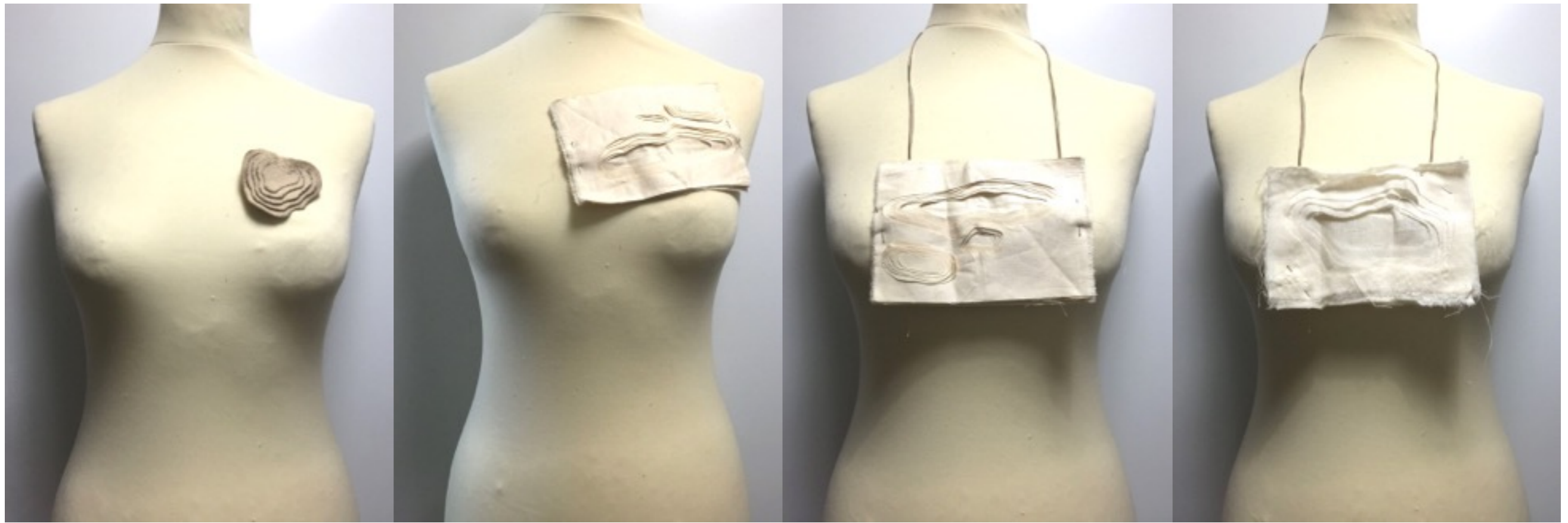


FRAY STOPPER & BONDING TESTS



FABRIC LAYERING TESTS





EXPLORING WEARABILITY AND SCALE

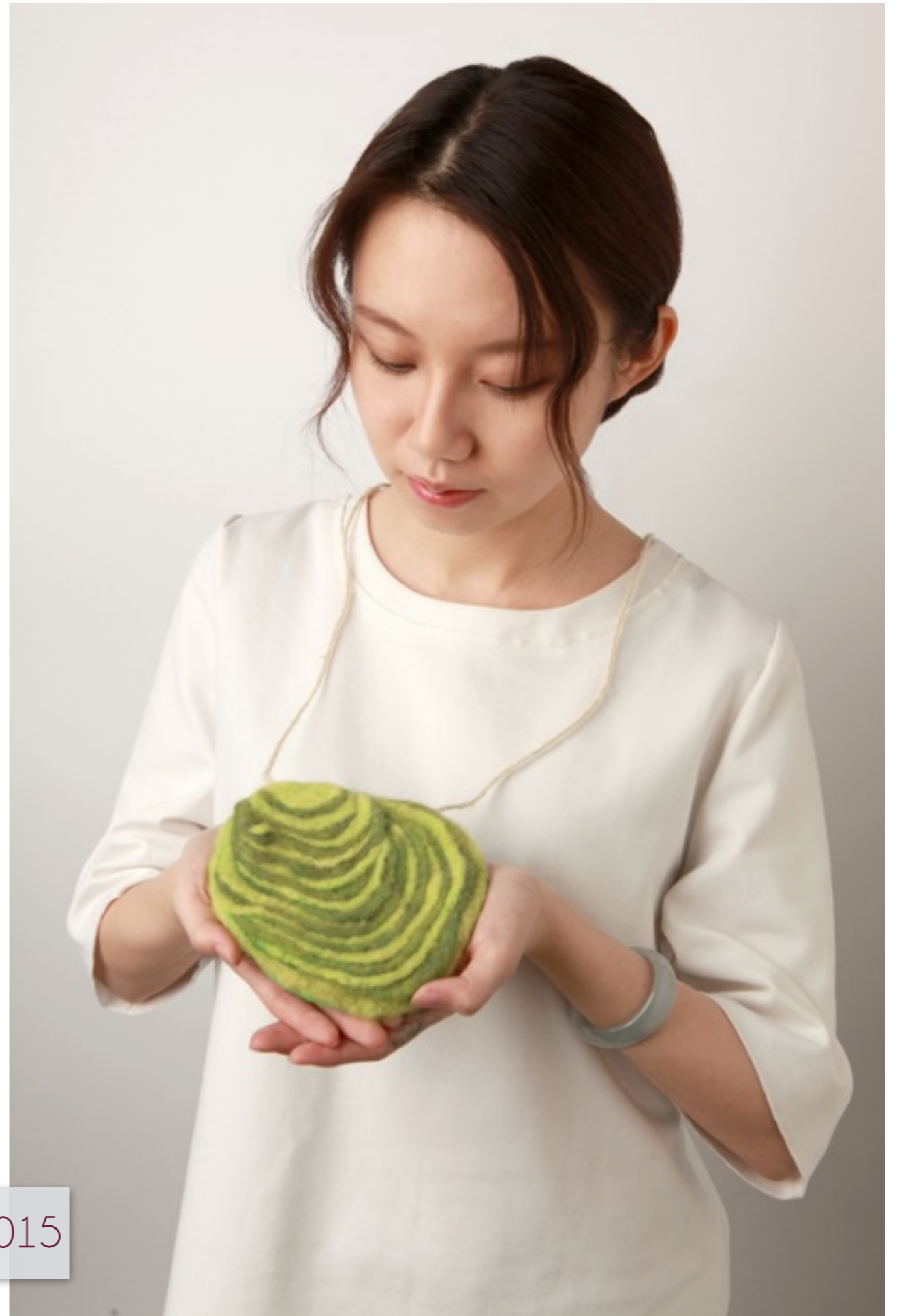




Dyed cotton, spray painted aluminium, thread • 2015



Dyed cotton, roving wool, linen cord • 2015









LEATHER NECKPIECES

Inspired by the structure of mushroom gills, made with various fabric manipulation techniques • 2014

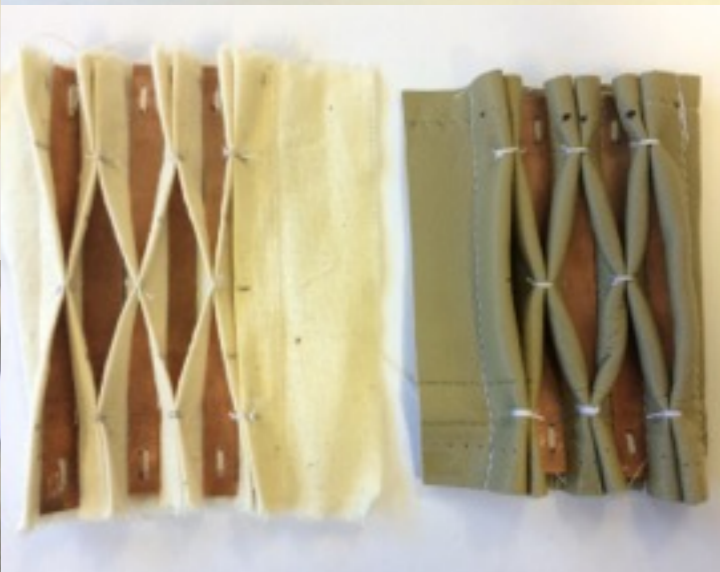


FABRIC MANIPULATIONS RESEARCH



MUSHROOM GILLS MOODBOARD

FABRIC MANIPULATION TESTS



COLOUR TESTS WITH FABRIC DYES





EXPLORING WEARABILITY AND SCALE





Leather, cotton, string, gilding metal, fabric dye • 2014





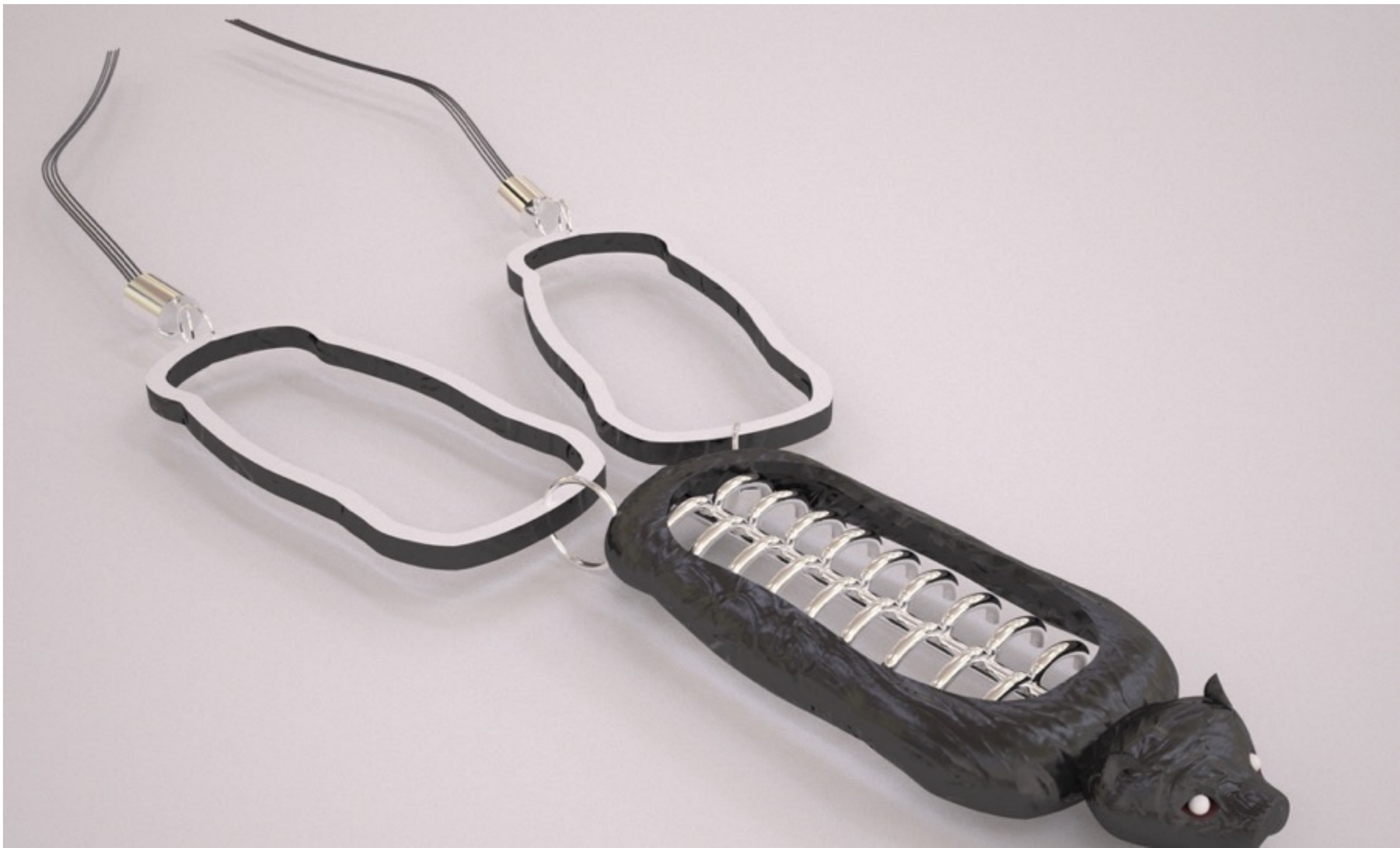
Leather, cotton, gilding metal, fabric dye • 2014





BEAR NECKLACE

A playful approach to nature using plastic animal toy • 2014



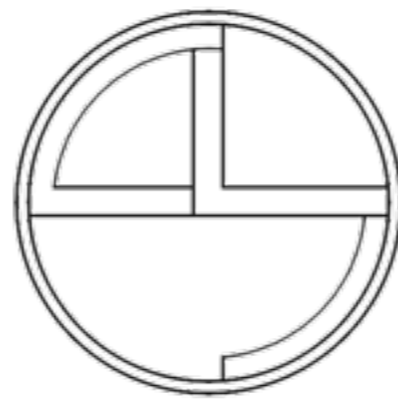
CAD Drawing • Rhino 3D • 2014



Plastic toy, nickel wire, gilding metal, horse hair • 2014







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